

27 **3** **4**

VI. 1

QUARTOR

VI. 2

Al.

Vlc.

27 **3** **4**

Fl. 1

Fl. 2

GRUPE

Cl. 1

Cbn

Tuba

3 **4**

Tôle grave

T-tam grave

Grosse caisse

Piano

Trp. 1

Trp. 2

7

mf = 54

1j

(quatuor)
accel. ----->

31

VI. 1

VI. 2

Al.

Vlc.

QUARTUOR

31

Fl. 1

Cl. 1

Cl. 2

Cbn

Tuba

Cb.

GROUPE CENTRAL

Tôle grave

Grosse caisse

Piano

Trp. 1

Trp. 2

(accel.) ----- $(\bullet = 90)$

VI. 1
(cresc.) ----- *ff*

QUATUOR
VI. 2
cresc. ----- *ff*

AL.
(cresc.) ----- *ff*

Vlc.
(cresc.) ----- *ff*

34

FL. 1
flattz. ----- *pp* ----- *mf*

FL. 2
pp ----- *mf* ----- \emptyset

GROUPE CENTRAL

Cb.
p

Tôle grave
p

Grosse caisse
pp

Piano
p *ralentir la formule* ----- *ralentir le trille*

8

$\bullet = 63$

D.
Trp. 1
mp

Tbne 1
p

G.
Trp. 2
mp

Tbne 2
p

rall. $\bullet = 60$ *rall.*

VI. 1
diminuendo

VI. 2
diminuendo

Al.
diminuendo

Vlc.
diminuendo

37

Fl. 1
(flattz.) *ppp*

Fl. 2
(flattz.) *mf*

Cor 1
(con sord.) *mf*

Cor 2
(con sord.) *mf*

Cb.

Tôle grave

Grosse caisse

Piano

dim. *pp*

Trp. 1

Tbne 1

Trp. 2

Tbne 2

dim.

2

rall. $(2+\frac{1}{2})$ $\bullet = 40$

VI. 1
 (dim.) *p* *più p* *pp*

QUARTUOR
 VI. 2
 (dim.) *p* *più p* *pp*

AL.
 (dim.) *p* *più p* *pp*

Vlc.
 (dim.) *p* *più p* *pp*

$\bullet = 50$

40

Fl. 1 *p* *pp* *prendre la Petite Flûte*

Fl. 2 *pp*

GROUPE CENTRAL
 Cor 1 *p*

Cor 2 *p*

Glockenspiel
 * *baguettes très douces*

Tôle grave (dim.) *p*

Xylo. *baguettes douces* * *p*

Piano 16 16 *pp* *

* percussions et piano : trouver une sonorité très liquide, bien équilibrer les 3 instruments; rythmes très souples.

VI. 1

Q
U
A
T
U
O
R

VI. 2

Al.

Vlc.

(env. 5-6")

diminuendo

diminuendo

diminuendo

diminuendo

* flûtes, clarinettes : rythmes très souples,
"comme des gouttes d'eau"

43

Petite Flûte

Fl. 2

G
R
O
U
P
E

C
E
N
T
R
A
L

Cor 1

Cor 2

p

Glock.

Xylo.

Piano

*baguettes plus dures (pour les notes *mf* accentuées)*

mf *p*

p

pp

ppp

accel. $\bullet = 60$
3

QUARTUOR

VI. 1
VI. 2
Al.
Vlc

accel. $\bullet = 60$
3

46

Petite Flûte
G
C
Fl. 2

accel. $\bullet = 60$
3

Glock.
Xylo.
Piano

2b

4

VI. 1
QUARTOR
VI. 2
Al.
Vlc.

p

49

4

Petite Flûte
G Fl. 2
C
Cl. 1

p

4

Glock.
Xylo.
Piano

mf *p*

3 **2c** **4** ♩ = 80

VI. 1

QUARTOR

VI. 2

Al.

Vlc.

3 **4** ♩ = 80

52

Petite Flûte

GRUPE

Fl. 2

CENTRAL

Cl. 1

Cl. 2

3 **4** ♩ = 80

16

Glock.

Xylo.

Piano

VI. 1
QUARTUOR
VI. 2
Al.
Vlc.

mp

loco

55
Petite Flûte
GROUPE
Fl. 2
CENTRALE
Cl. 1
Cl. 2

16
Glock.
Xylo.
Piano

2d

3 4♩ = 60 2

VI. 1 (8va) *mf*

QUARTOR
VI. 2 *mf*

Al. *mf*

Vlc. *mf*

58 3 4♩ = 60 2

Petite Flûte

GRUPPE
Fl. 2

Cl. 1

CENTRAL
Cl. 2

Cor 1 *pp*

Cor 2 *pp*

3 4♩ = 60 2

Glock.

Xylo. *mf*

Piano *mf*

2e

4 (Spz) ● = 80

VI. 1

QUARTOR

VI. 2

Al.

Vlc.

61 4 ● = 80

Petite Flûte

GRUPE

Fl. 2

Cl. 1

CENTRAL

Cl. 2

Cor 1

Cor 2

4 ● = 80

Glock.

Xylo.

Piano

accel. ----->

3

VI. 1
VI. 2
Al.
Vlc.

(*Qu*)

accel. ----->

3

64
Petite Flûte
Fl. 2
Cl. 1
Cl. 2
Cor 1
Cor 2

pp *mp*

accel. ----->

3

Glock.
Xylo.
Piano

2f

4 ♩ = 100

(Spia)

VI. 1

QUARTUOR

VI. 2

Al.

Vlc.

67 **4** ♩ = 100

Petite

GRUPPE

Flûte

Fl. 2

CENTRAL

Cl. 1

Cl. 2

4 ♩ = 100

Glock.

Xylo.

Piano

VI. 1
VI. 2
Al.
Vlc.
Petite Flûte
Fl. 2
Cl. 1
Cl. 2
Bn
Cor 1
Cor 2
Glock.
Xylo.
Piano

(8^{va})
crescendo
crescendo
crescendo
crescendo
(cresc.) 7:4 f
(cresc.) 3 f
(cresc.) 5 f
(cresc.) 3 f
pp crescendo
pp crescendo
(cresc.) f

5 3 3 5 5
5 5 3 5 5
6 6 5 5 3 3
6 6 5 5 3 3 5 3
7:4 7:4 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3
pp
pp
3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score contains staves for various instruments. The string section (VI. 1, VI. 2, Al., Vlc.) features complex rhythmic patterns with triplets and sextuplets, all marked with a 'crescendo' instruction. The woodwind section includes a Petite Flûte, Fl. 2, Cl. 1, Cl. 2, Bn, Cor 1, and Cor 2. The woodwinds have melodic lines with triplets and 7:4 time signatures, with dynamics ranging from 'f' to 'pp'. The Bn and Cor parts are mostly rests, with some notes in the latter half of the page. The Glockenspiel (Glock.) and Xylophone (Xylo.) have rhythmic patterns with triplets and sextuplets. The Piano part features a melodic line with triplets and sextuplets, marked with '(cresc.)' and 'f'. The score is written in a key with one flat and a 3/4 time signature.

(S^{mo})

VI. 1

QUARTUOR

VI. 2

Al.

Vlc.

77

Petite Flûte

GRAND ORCHESTRE

Fl. 2

Cl. 1

Cl. 2

Bn

Cor 1

Cor 2

... avec de légères variations de vitesse ...

Glock.

Xylo.

Piano

... avec de légères variations de vitesse ...

(8^{va})

VI. 1

VI. 2

Al.

Vlc.

diminuendo poco a poco

80

Petite Flûte

Fl. 2

Cl. 1

Cl. 2

Bn

Cor 1

Cor 2

Vlc.

f

rallentando poco a poco ...

Glock.

Xylo.

Piano

diminuendo poco a poco

en accélérant ...

diminuendo poco a poco

