

VUES AÉRIENNES

pour cor, violon, violoncelle et piano

Tristan MURAIL

I A $\text{♩} = 50$

Violon

Violoncelle

Piano

Violon: $\text{♩} = 50$, 4, 2, 4, pp , ϕ

Violoncelle: ϕ , pp

Piano: 16, $\text{♩} = 50$, mp , pp , p , ϕ , mp , pp , mp , ϕ

Vn: 6ⁿ, 4, pp , pp

Vlc: ϕ , pp

Pno: 16, 3, 3, 3, 3, 5, mp , pp , p , ϕ , mp , pp , mp , ϕ

Violon: 4, 6ⁿ, p

Violoncelle: 3, asp , ϕ

Piano: 16, p , pp , ϕ , mp , mf , mp , mf , mp , mf , mp , mf , ϕ

Vn: ϕ

Vlc: ϕ

Pno: 16, p , pp , ϕ , mp , mf , mp , mf , mp , mf , mp , mf , ϕ

Vn

Vlc

Pno

ord.

asp

p

pp

mf

mp

mf

mf

mf

16

5

3

7

5

Red

15

(1) 3 6

Vn

Vlc

Pno

ord.

asp

ord.

p

p

mp

mf

mp

mp

mf

mp

16

5

3

3

Red

Vn

Vlc

Pno

sp

ord.

p

p

p

mf

mp

mf

mp

mf

16

5

3

3

3

Red

20

♩ = 60

Vn

Vlc

Pno

p *mp* *mp* *p* *mp*

5 5 3 3

3 2 4

16

mf *mp* *mf* *mp* *p* *mp*

Red

poco a poco animando

Vn

Vlc

Pno

mf *mf* *mf* *mf* *mf* *mf*

4 3 4 3 3

poco a poco animando

16

mf *mf* *mf* *mf* *mf* *mf*

25

Red

Vn

Vlc

Pno

f *f* *f* *f* *f* *f*

3 4 3 3 3 3

poco a poco crescendo

16

mf *mf* *mf* *mf* *mf* *mf*

30

Red