

# SERENDIB

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Partition écrite en UT

**A**      2  $\text{♩} = 60$  3       $\frac{3}{4}+1$  4       $\frac{1}{2}+1$  3  $\frac{3}{4}$  5

Flûtes  
1 Flûte en sol  
2

Clarinettes  
1  
2

Percussions  
1 célesta  
2 crotales  
3 grosse-caisse

Synthétiseurs  
1 "célesta" (4)  
2 "harpe"

Piano

Harpe

Violons  
1  
2

Alto

Violoncelles  
1  
2

Contrebasse

The score is written for a large ensemble. It includes parts for Flutes (Flûte en sol), Clarinets, Percussions (Célesta, Crotales, Grosse-caisse), Synthetizers ("Célesta" and "Harpe"), Piano, Harpe, Violins, Alto, Violoncelles, and Contrebasse. The score is divided into measures 2 through 5, with complex rhythmic patterns indicated above the staves. Dynamics range from *pp* to *f*. Performance instructions include *mf dim.*, *l.v.*, *sord.*, *gliss.*, *pizz.*, and *arco*. A box containing the number 5 is located at the bottom of the double bass staff.

\* cresc. : peu au début, beaucoup à la fin de la tenue.

5 3 3+1 1 3

Fl. *pp* *p* *p*

Hb.

Cl. *mp* *mp* *p*

Cl. B. *mp* *mp* *p*

C. *mf* *mf*

sord.

Perc. *pp* *f*

célesta

Synth. *mf* *pp* *f* *p*

"célesta" 4'

harpe

P. *mf*

Hp. *mf* *p* *pp* *f* *p*

5 3 3+1 1 3

V. *mp* *pp* *mp* *mp*

A. *mf* *pp* *pp* *mp*

Vc. *mf* *mp* *pp* *pp* *mp*

Cb. *mf* *mp* *pp* *pp* *mp*

arco *pp* *pp* *pp* *pp* *pp*

pizz. *mf* *mf*

gliss. *mp* *mp*

arco st. *pp* *pp*



5" 7" 3+1/2 ♩=69 2 4 ♩=60

Fl.

Cl.  
Cl. B.

C.

Perc.

Tam-tam grave  
Célesta  
Grosse-Caisse

Synth.

I "célesta" 4'  
II "harpe"

P.

Hp.

5" 7" 3+1/2 2 4

V.  
A.  
Vc.  
Cb.

A 20 \* cresc. : comme mesure 1

3

4

3

2

Fl.

Cl.

Cl. B.

C

Perc.

Synth.

P.

Hp.

V.

A.

Vc

Cb

Flute staff with dynamics *mf* and *p*. A 3-measure rest is indicated at the end of the staff.

Clarinet and Bass Clarinet staves with dynamics *mf* and *p*.

Cello and Double Bass staves.

Percussion staff with a triplet of eighth notes and dynamics *mf*.

Synthesizer staff with a marking "I 'célesta'" and dynamics *mf*.

Piano staff with dynamics *p* and *pp*.

Harp staff with dynamics *mf* and *p*.

3

4

3

2

Violin, Viola, Violoncello, and Contrabasso staves with various dynamics and articulations like *pizz*, *arco*, and *gliss.*

*p dim. ---*

2

3

4

3

2 1/2

4

Fl.

Cl.

Cl. B.

C.

Perc.

Synth.

P.

Hp.

V.

A.

Vc.

Cb.

senza sord.

(célesta)

crotale

(archet)

I célesta

II harpe

flaut

flaut

arco

arco