

4 [5] 6 7 (8'') 8 (7') 3

Cbn  
Cors 1 2 4 1 2 3 4 1  
Trp. 1 2 3 4 1  
Tbnes 1 2 3  
Tôle grave  
Grosse caisse  
Synthèse  
Clavier midi

I div.  
II div.  
III div.  
1<sup>ers</sup> Violons  
IV div.  
V div.  
VI div.  
VII div.  
1/b  
II div.  
2<sup>nds</sup> Violons  
III div.  
altri  
1/b  
Altos  
altri div.  
Vlc. (div.)  
Cb. (div.)

4 [5] 6 7 8

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**3**

**4**

**2+1/2**

**4**

Fl.

Htb.

Cl. en Sib.

Bns.

Cbn.

Cors.

Trp.

Tbnes.

Tam-tam grave

Tôle grave

Grosse caisse

Synthèse

Clavier midi

I. div.

II. div.

III. div.

1ers Violons

IV. div.

V. div.

VI. div.

VII. div.

1/b

II. div.

2nd Violins

III. div.

altri

1/b

Altos

altri div.

Vcl. (div.)

Cb. (div.)

pos. ord. bien vibré

(toujours bien vibré)

sul tasto

pos. ord.

trem.

I/06

16 17 18 19 20 21

**4** **2+½** **5** **4** **3** **4**

Musical score for orchestra and electronic instruments. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. en Sib), Bassoon (Bns), Cello (Cbn), Horn (Cors), Trombone (Trp.), Trombones (Tbnes), Tuba (Tôle grave), Bass Drum (Grosse caisse), Synthesizer (Synthèse), and Electronic Keyboard (Clavier midi). The score consists of six systems of music, numbered 16 through 21. Measure 16 starts with woodwind entries. Measures 17 and 18 show a transition with different instrumentation. Measures 19 through 21 conclude the section with various dynamics and instrument entries.

1 2 3 4 5 6 7 8

**4** **2+½** **5** **4** **3** **4**

Musical score for orchestra and electronic instruments. The score includes parts for Divisi Violins (I, II, III, IV, V, VI), 2nd Violins (altri), Alto (1/b), Alto (altri div.), Double Bass (Vlc. div.), and Cello (Cb. I). The score consists of six systems of music, numbered 16 through 21. Measures 16-20 show various string and woodwind entries. Measure 21 features a solo for Double Bass (1st solo) with dynamic instructions "espressivo" and "pp".

**4**

22                    23                    24                    25                    26

**Fl.** 2                    **Htb.** 2                    **Cl. en Sib.** 3                    **Cbn.**

**Fl.** 3                    **Htb.** 3                    **Cl. en Sib.** 4                    **Bns.** 1                    **Cbn.**

**Fl.** 4                    **Htb.** 4                    **Cl. en Sib.** 1                    **Bns.** 3                    **Cbn.**

**Bns.** 2                    **Cbn.**

**Cors.** 1                    **Trp.** 1                    **Tam-tam grave**

**Cors.** 4                    **Trp.** 2                    **Tôle grave**

**Cors.** 5                    **Grosse caisse**

**Grosse caisse**

**Synthèse**

**Clavier midi**

**4**

22                    23                    24                    25                    26

**I.**                    **II. div.**                    **III. div.**                    **IV. div.**                    **V. div.**                    **VI. div.**

**Violons** 1<sup>er</sup> div.                    **Violons** 2<sup>nd</sup>s div. (tutti)

**Altos** altri div.                    **Vcl.** altri div.                    **Cb.**

27            28            29            30            31            32            33

**Fl.**            **Htb. 1**            **Cl. en Si**            **Cors**            **Tôle grave**            **Grosse caisse**            **Synthèse**            **Clavier midi**

**1<sup>er</sup> solo**            **1<sup>ers</sup> violons**            **II div.**            **1<sup>er</sup> solo**            **2<sup>nd</sup>s violons**            **altri div.**            **1<sup>er</sup> solo**            **Altos**            **1<sup>er</sup> solo**            **Vlc.**            **altri (div.)**            **Cb.**

**3**            **2**            **3**

27            28            29            30            31            32            33

**30**            **31**            **32**            **33**

34 = 96      35      36      37      38 = 80      39      40      41      42      43

**2**      **2**      **4**

Fl.

Htb.

Cl. en Si.

Bns.

Cbn.

Cors.

Trp.

Tbnes

Tam-tam grave

Maracas

Guiro

Synthèse

Clavier midi

1<sup>st</sup> solo  
I<sup>er</sup> div.  
1<sup>st</sup> Violins  
II<sup>nd</sup> div.  
III<sup>rd</sup> div.  
IV<sup>th</sup> div.  
altri

2<sup>nd</sup> solo  
altri div.  
1<sup>er</sup> solo  
altri (div.)

Altos

Vlc.  
altri (div.)

Cb. div.

34 = 96      2      36      37      38 = 80      3      40      2      43

35      36      37      38      39      40      41      42      43

pup. 1 div.      molto vibrato      crescendo ..... ff

mettre la sourdine

mf bien vibré

mettre la sourdine

mf bien vibré

mettre la sourdine

mf bien vibré

mettre la sourdine

mf

molto vibrato

crescendo ..... ff

unis.

p < ff

pp < mf

molto vibrato

crescendo ..... ff

dim. .... ff

pp < ff

pp < mf

dim. .... ff

pp < ff

pp < mf

dim. .... ff

pp < ff

pp < mf

dim. .... ff

pp < ff

pp < mf

dim. .... ff

pp < ff

pp < mf

dim. .... ff

34      35      36      37      38      39      40      41      42      43

**B** 44 = 69      45      46      47      48      49      50      51      52      4

Fl.  
Cl. en Si.  
Bns  
Cbn  
Cors  
Tbnes  
Trbne Basse  
Grosse caisse  
Synthèse  
Clavier midi

**B** 44 = 69      2      4      3      2      4      5      4

1<sup>ers</sup> Violons  
altri  
2<sup>nds</sup> Violons  
altri div.  
1<sup>er</sup> solo  
altri (div.)  
Altos  
Vlc.  
altri (div.)  
Cb. (div.)

44      45      46      47      48      49      50      51      52

53

**4**  $\bullet = 75$

54

**55**

**3**

56

**C**

**2**

**3**

Fl.

Cl. en Si<sup>b</sup>

Bns

Cors

Tbnes

Trbne Basse

Vibra.

Triangle

Synthèse

Clavier midi

Piano

Harpe 1

**4**  $\bullet = 75$

**3**

**C**

**2**

**3**

I div.

1<sup>ers</sup> Violons

II

III

IV

1<sup>er</sup> solo

2<sup>nd</sup>s Violons

altri div.

1<sup>er</sup> solo

Altos

altri (div.)

1<sup>er</sup> solo

Vlc.

altri (div.)

Cb. (div.)

53

54

55

56

57

58

**3**

59

**60**

**3+1/4**

61

**3**

62

**D**

Fl.

Htb.

Cl. en Si

Bns.

Cors

Trp.

Glock.

Vibra.

Triangle aigu

Synthèse

Clavier midi

Piano

Harp 1

Harp 2

I. div.

II.

1<sup>ers</sup> Violons

III.

IV.

V.

VI.

1<sup>st</sup> solo

2<sup>nd</sup> solo

alti div.

1<sup>st</sup> solo

2<sup>nd</sup> solo

alti (div.)

Vlc.

alti (div.)

Cb. (div.)

58

59

60

61

62